

„Szkoła luster”, czyli tajemnice wersalskiego dworu

Rozmowa z Ewą Stachniak na temat jej najnowszej książki

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Ewa Stachniak, fot. Mark Raynes Roberts

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[REDACTED], [REDACTED]

Proza Ewy jest po prostu oszałamiająca: liryczna, intymna i wnikliwa. Miałam zaszczyt przeczytać przedpremierowy egzemplarz „Szkoly luster” i całkowicie mnie pochłonięła stworzona przez Ewę rozległa rekonstrukcja XVIII-wiecznej Francji, we wszystkich jej wspaniałościach i okropnościach. Kiedy przewróciłam ostatnią stronę, czułam się, jakbym osobiście podróżowała przez tę burzliwą epokę.

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[REDACTED], fot. arch. autorki

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Nagrobek Marii Leszczyńskiej, fot. arch. autorki



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1
A gorgeously written
historical novel about
a mother and daughter
in 18th Century France

2
“A riveting epic, keenly
observed and shining with
lush historical detail.
You’ll never forget this journey.”

—CARA BLACK,
bestselling author of *Three Hours in Paris*

3
“Boldly sweeps the reader
to 18th century France.
Haunting, illuminating.”

—BETH POWNING,
bestselling author of *The Sister’s Tale*

It would be hard to find an environment less like a cloister than the 18th-century Versailles of Eva Stachniak’s **THE SCHOOL OF MIRRORS (Morrow, 403 pp., paper, \$16.99)**. When Louis XV tires of courtly intrigue, he becomes “a connoisseur of innocence.” Véronique Roux, one of many young virgins stolen from the slums to satisfy his sexual appetite, makes the mistake of growing fond of him — with dire consequences when she becomes pregnant and is abruptly shunted into an efficient clandestine network set up to deal with the monarch’s many illegitimate offspring. The bulk of the novel traces the fortunes of Véronique’s daughter, Marie-Louise, who is wrenched away from her mother and sent from one foster family to another, even spending time among the palace servants. Eventually, she trains as a midwife in Paris and settles into a happy marriage with a politically minded lawyer. But as revolutionary fervor engulfs the

capital, rumors about her royal connections put her husband in danger. Not exactly a good time to re-encounter her long-lost mother.

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█ węgę na temat książki o Bronisławie Niżyńskiej:

Boginii tańca. Bronisława Niżyńska.